

NUKKAD NATAK BY MAVIANS!

Nukkad Natak is a well-acclaimed ancient activity, still alive in the modern society. Through street plays, a group of performers unfold the negative sides of a society and convey their personal views by singing jingles. We, the students of IX C, Maharaja Agrasen Vidyalaya did the same in the school premises as a part of SEWA – Social Empowerment through work education and Action Programme.

The aim of the initiative was to understand the importance of dignity of labour and to develop a feeling of empathy and compassion towards laborers. With this motto, we prepared a questionnaire and took the interviews



of the helpers in the school premises and in our locality. For organizing a Nukkad Natak, we created different groups who would look after the arrangements. These were the script writers, performers, the banner makers,

the invitation card makers, the photographers and the volunteers.

The play had four scenes and each scene showed a different kind of scenario in their lives. The first scene was about child labour, while sec-

ond scene depicted the bad conditions of workers at construction sites. The third and fourth scenes were based on lack of education and pressure under which a farmer lives, respectively. We staged the Nukkad Natak, many par-

ents and the school staff came to watch the Natak.

The programme encouraged the importance of human rights in students and it helped them to spread a social message. The programme was made success because of our Class Teacher, Co-ordinators and the teachers of the Vidyalaya. We learnt to respect every person, irrespective of his work, wages and family background. Every member of the school was invited and at the end the Executive Director addressed the audience. In the twenty first century where technology has captured the minds of people, hearing these inspiring jingles are like an old gem presented in a new attire.

KHUSHI SHAH